

# LISA STEVENS

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Director  
Choreographer  
Intimacy  
Professional

## MEDIA PRESS KIT

[Website](#)



*Lisa Stevens*

## About

There's a spark that runs through Lisa Stevens' work—an unmistakable blend of imagination, generosity, and craft. With a career that's taken her from childhood TV sets to Broadway stages, West End premieres, and film sets around the world, Lisa has become known for the kind of creative leadership that turns rehearsal rooms into places where big ideas take flight.

As a director and choreographer, her credits stretch from brand-new musicals to beloved classics. She helmed the world premiere of *Get Down Tonight: The KC & The Sunshine Band Musical* in London's West End, brought *The Little Prince* to life at Theatre Calgary, choreographed Dolly Parton's *9 to 5* (West End), and is currently developing the new musical *Ride*. Her choreographic reach extends on camera, too—across Blumhouse thrillers, Netflix teen horror, family comedies, and the Emmy-nominated musical documentary *Dreaming of a Jewish Christmas*.

Lisa's path began early. Born into an entertainment family, she started performing as a child on the TV series *The Green Double Decker Show*, later appearing in *Chicago* (West End), *Bombay Dreams* (West End/Broadway), and iconic film musicals including *Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat*. One of her most formative experiences came performing for several seasons for Her Majesty The Queen at the Royal Variety Performance—a reminder, even then, of the magic that happens when storytelling meets shared spectacle.

That sense of care and connection carries into her work as an intimacy professional. A SAG-AFTRA-qualified Intimacy Coordinator, Lisa has worked on everything from Christina Aguilera's *Burlesque* and *Bonnie & Clyde* (West End) to Atom Egoyan's feature *Seven Veils*, starring Amanda Seyfried, as well as numerous independent films and commercials. Her reputation for creating rooms built on trust and artistry has made her a sought-after collaborator on both sides of the Atlantic.

In the rehearsal room, Lisa keeps conversations open, fosters genuine camaraderie, and leads with warmth. The result? Creative spaces that are joyful, rigorous, and deeply human—exactly the kind of rooms where great theatre thrives.



## Press and Testimonials

**Get Down Tonight!** – Charing Cross Theatre, West End

★★★★★ “A really fun, funky fusion of vibrant songs teamed with consistently impressive choreography, this little gem of a musical clearly feels no need to adopt a more traditional slow-burner approach.”

– [Musical Theatre Review](#) 

**Mamma Mia!** – Grand Theatre, London

★★★★★ “Lisa Stevens’ choreography is electrifying and magnificently sharp and taut. Man, oh man, are there some top-notch dance moments in ‘Voulez-Vous,’ ‘Money, Money, Money’ and ‘Gimme, Gimme, Gimme’ which made me hold my breath in anticipation... Every inch of the Grand stage is used to its fullest for choreographed moments.”

– [OnStage Blog](#) 

“...Lisa Stevens keeps the show bubbling with a sparkling, propulsive effervescence...”

– Mark Shenton, London Theater News

“...Choreographer, Lisa Stevens, is one of the real stars of this production, capable of setting the stage spinning with punched up cheerleader routines, phenomenal basketball ballets, and even a sendup of a classic jazz dance duet...”

– Hedy Weiss, Chicago Sun-Times

“Lisa Stevens’ choreography is a critical element of this show’s success, tapping the energy and passion of the young ensemble, challenging their talent and delivering loads of fun.”

– Joe Belanger, The London Free Press

“I spend my time quietly devising new and ambitious ways to work with her.”

– Liam Romalis, Producer, Dreaming Of A Jewish Christmas

*Theatre Resume*

Broadway/West End

Dolly Parton presents 9to5, the Musical  
Bombay Dreams  
Bombay Dreams

Choreographer  
Associate Choreo  
Associate Choreo

Savoy/West End/Jeff Calhoun  
Broadway Theatre/Stephen Pimlott  
Apollo Victoria/Stephen Pimlott

Off-Broadway

Bingo! The Musical  
Executive Decision

Choreographer  
Director

St.James Theatre/Tom Caruso  
Guild Theatre, NYC

Off-West End

Get Down Tonight! The KC & The  
Sunshine Band Musical  
Anyone Can Whistle

Director/Choreographer  
  
Choreographer

Charing Cross Theatre, London  
  
Southwark Playhouse, London

National Tours

Dolly Parton presents 9 to 5!  
Disney's High School Musical 2  
Disney's High Schools Musical  
Bombay Dreams

Choreographer  
Choreographer  
Choreographer  
Choreographer

UK & Ireland, Australia, Korea  
US & UK Tours/Jeff Calhoun  
Japan, Spain, Australia/Jeff Calhoun  
National Tour/Baayork Lee

Regional

Ride (upcoming)  
Rock of Ages  
Who Do Ya Love?  
Fiddler on The Roof  
Escape to Margaritaville  
Grease!  
Guys & Dolls  
In The Heights  
Mamma Mia  
First Wives Club  
Coriolanus  
Elf  
Prom Queen  
West Side Story  
The Little Prince  
Dirty Rotten Scoundrels  
Sister Act  
The Witches of Eastwick  
Mary Poppins  
Spamalot  
Cutman: A Boxing Musical  
NYMF - "Common Grounds"

Director/Choreographer  
Director/Choreographer  
Director/Choreographer  
Director/Choreographer  
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Director/Choreographer  
Director/Choreographer  
Director/Choreographer  
Choreographer  
Fight Choreographer  
Choreographer

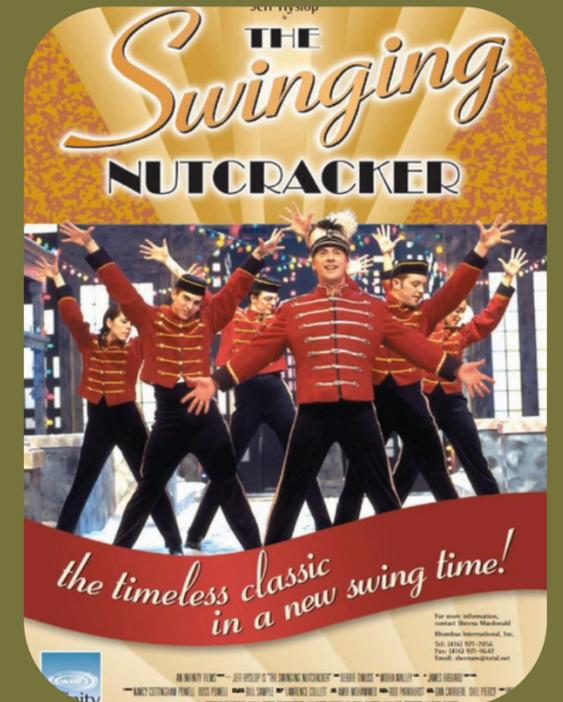
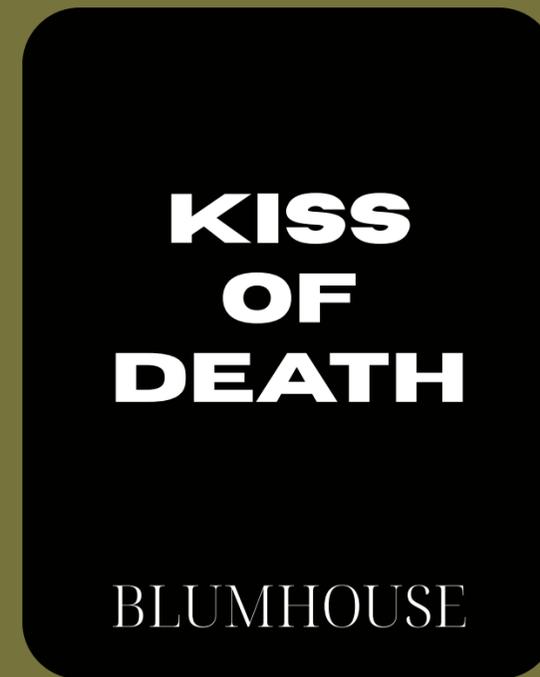
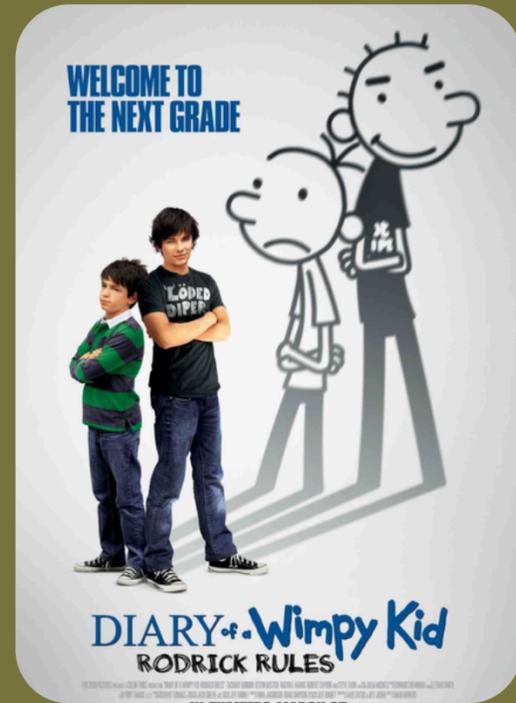
Winnipeg Jewish Theatre  
Axelrod Performing Arts Centre, NJ  
Edinburgh Festival/ATG  
Drayon Entertainment, ON  
Walnut Street Theatre, PA  
Elgin Winter Garden, Toronto  
Axelrod Performing Arts Centre, NJ  
Arts Club Theatre, Vancouver  
The New Theatre, Kansasa MO  
The Old Globe/Francesca Zambello  
Bard on The Beach, Vancouver  
Grand Theatre, London  
Grand Theatre, London  
Drayton Ent/Max Reimer  
Theatre Calgary/Dennis Garnhum  
Theatre Calgary/Dennis Garnhum  
Drayton Ent/Max Reimer  
Ogunquit Playhouse/Shawn Kerrison  
Theatre Calgary/Michael Shamata  
Arts Club Theatre/Dean Gibson  
Goodspeed Opera House  
New World Stages/Igor Goldin

*Theatre Reel*

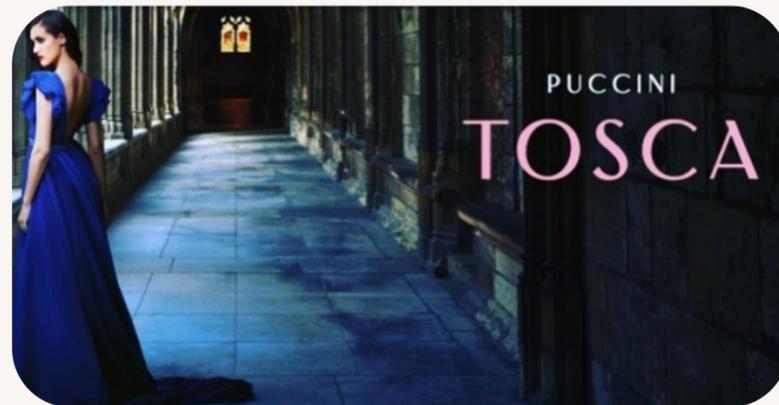
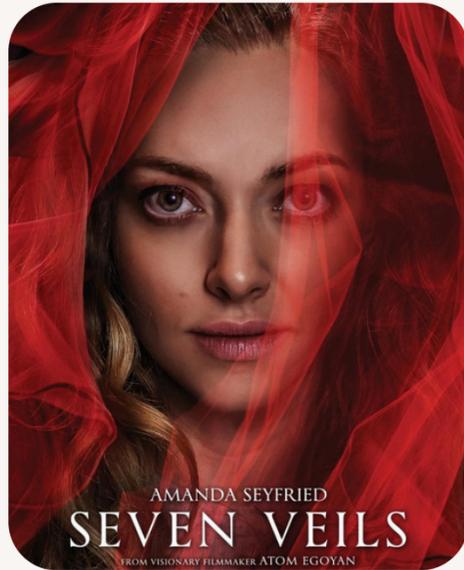


# Film Reel

# Film & Television



## Intimacy Professional - SAG/AFTRA



*"Lisa is a wonderful IC! Attentive and always prepared. She preemptively solves issues and is sensitive to matters of race, gender and so much more. Lisa will always be the IC I call on set."*

*Alexandra Kane, Actress, commercial  
"Kisqali" BREAST CANCER & ME*



Lisa Stevens is a highly skilled and intuitive intimacy professional with a gift for creating safe, collaborative spaces in film, television, musical theatre, and opera. With over 30 years of professional experience as an Actor, Dancer, Director, and Choreographer, she brings a natural ability to express a narrative through both physical and emotional storytelling.

As an Intimacy Professional, Lisa's expertise ranges from high-profile productions like Christina Aguilera's \*"Burlesque" the musical (West End) and Atom Egoyan's feature film "Seven Veils" with Amanda Seyfried, to independent films and proof of concepts. Her work encompasses simulated sexual content, sensitive topics involving race, violence, and cultural intimacy, as well as complex multi-person choreography. Lisa is renowned for her calm demeanor and her ability to build trust and connection with performers and crew alike.

### *Selected Credits*

- *Burlesque & Bonnie & Clyde – West End, London*
- *Seven Veils – Feature Film, Dir. Atom Egoyan*
- *All The Lost Ones – Netflix Feature*
- *The Flying Dutchman, Tosca, Cunning Little Vixen – Canadian Opera Company*
- *Extensive work in film, television, opera, and theatre across Canada, US, and UK*

[Full Resume](#) 

# Digital

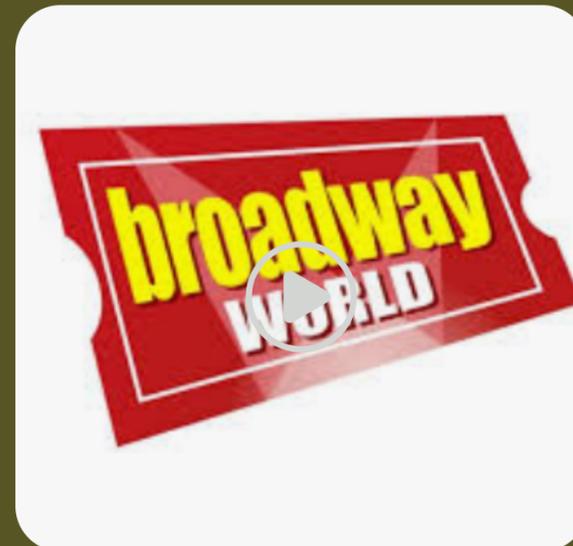
INTERNATIONAL EMMY-NOMINATED LISA STEVENS TALKS SEX ON SCREEN - EPISODE 5, 'THE REEL GRIND' Lisa shares her origin story and how her early days as a performer and choreographer evolved into groundbreaking work in intimacy coordination. Karen and Lisa explore how love scenes in movies can look and feel so real, diving into the choreography, emotional trust, and communication that actors rely on to create genuine onscreen connection.



Workin'9 to 5 with  
Lisa Stevens



BWW - Somebody's Eyes  
with Lisa Stevens



Dancelife Australia Interview  
with Lisa Stevens



# Production Shots



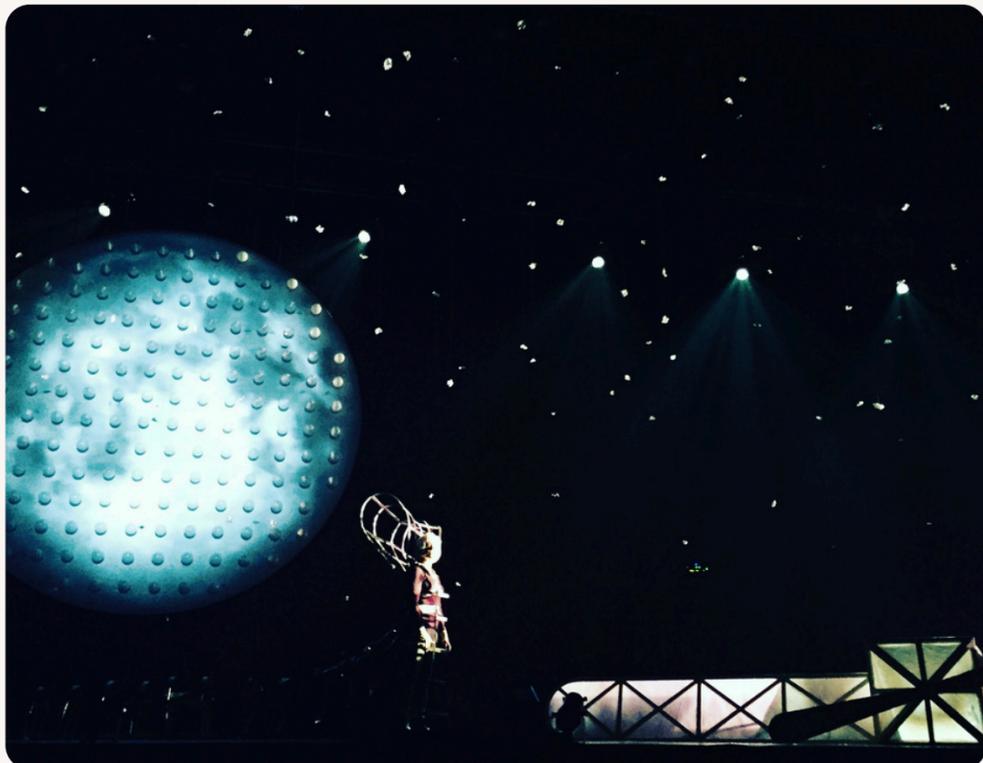
*Bonnie & Clyde, West End*



*Dolly Parton presents 9 to 5, West End*



*Bombay Dreams, National Tour*



*The Little Prince, Theatre Calgary*



*Broadway Bares "Game Night"*



*Fiddler on The Roof, Drayton Ent*

# Production Shots



*Disney's High School Musical*



*Grease!, Elgin Winter Garden*



*Tosca rehearsal, Canadian Opera Co*



*Get Down Tonight! London*



*Mary Poppins, Theatre Calgary*



*Fiddler on The Roof, Cambridge*

## Awards & Accolades

- International Emmy Award Nomination – for the musical documentary *Dreaming of a Jewish Christmas*
- As Associate Choreographer on *Bombay Dreams*, Broadway - Olivier Award, and Tony and Drama Desk nod.
- Grand Jury Award - South Korea – for excellence in choreography - *Dolly Parton's 9 to 5!*
- Broadway World Awards – multiple recognitions for productions including *West Side Story*, *The Witches of Eastwick*, *Mary Poppins*, and *Spamalot*
- NYMF Award of Excellence – *Common Grounds*
- Ovation Awards – *Xanadu*, *Spamalot*, *Dirty Rotten Scoundrels*
- Canadian Theatre Critics Awards – Best Choreography nod for *Mary Poppins*
- Betty Mitchell Awards – for productions including *Dirty Rotten Scoundrels*, *25th Annual Putnam County Spelling Bee*, *Anne of Green Gables*, and *Cats*
- Jessie Richardson Award – *Fiddler on the Roof*
- Winnipeg Theatre Award – *Mamma Mia!*
- Inductee, UNESCO's CID (Conseil International de la Danse) – acknowledging distinguished international contributions to dance and choreography

## Links & Contact



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[www.lisastevens.biz](http://www.lisastevens.biz)



[www.intimacycoordinatorsunited.com](http://www.intimacycoordinatorsunited.com)



[@lisastevensreal](https://www.instagram.com/lisastevensreal)



[IMDB](https://www.imdb.com/name/nm1045244/)



[Lisa Stevens](https://www.linkedin.com/in/lisastevens/)



[Theatre Reel](#)



[Film Reel](#)



[Intimacy](#)



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